THEY CAME HOME WITH SOME EXTRA BAGGAGE

20th CENTURY STUDIOS

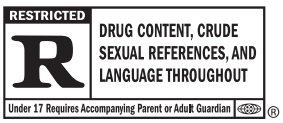
VACATION FRIENDS

hulu

RESTRICTED R DRUG CONTENT, CRUDE SEXUAL REFERENCES, AND LANGUAGE THROUGHOUT.

ORIGINAL FILM **AUG 27**

VACATION FRIENDS



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20th CENTURY STUDIOS
presents

A
BROKEN ROAD
Production

VACATION FRIENDS

Directed by ..... CLAY TARVER
Written by ..... TOM MULLEN
& TIM MULLEN
and CLAY TARVER
and JONATHAN M. GOLDSTEIN
& JOHN FRANCIS DALEY
Produced by ..... TODD GARNER, p.g.a.
TIMOTHY M. BOURNE, p.g.a.
Executive Producers ..... STEVE PINK
SEAN ROBINS
Director of Photography ..... TIM SUHRSTEDT, ASC
Production Designer ..... AARON OSBORNE
Film Editor ..... EVAN HENKE
Music Composed and Conducted by ..... ROLFE KENT
Costume Designer ..... SALVADOR PEREZ
Casting by ..... JEANNE MCCARTHY, CSA
NICOLE ABELLERA HALLMAN, CSA

Unit Production Manager/
Second Unit Director ..... TIMOTHY M. BOURNE
First Assistant Director ..... MIKE TOPOOZIAN
Second Assistant Director ..... TRACEY POIRIER

CAST

Marcus ..... LIL REL HOWERY
Emily ..... YVONNE ORJI
Ron ..... JOHN CENA
Kyla ..... MEREDITH HAGNER
Harold ..... ROBERT WISDOM
Suzanne ..... LYNN WHITFIELD
Gabe ..... ANDREW BACHELOR
Brooke ..... TAWNY NEWSOME
Darren ..... BARRY ROTHBART
Bennet ..... KAMAL BOLDEN
Grandma Phyllis ..... DENISE BURSE
Larry ..... CHUCK COOPER
Nancy ..... ANNA MARIA HORSFORD
Zeke ..... HUGH MOORE
Enzo ..... CRISTIAN GONZALEZ
Fred ..... T. LOVE
Maurillio ..... CARLOS SANTOS
Reese ..... SONNY CHARLES
Mayan Shaman ..... LUIS ANTONIO
Band Leader ..... TJ JACKSON
Bartender ..... NOELLE JACKSON
Guitar Player at Airport ..... RUBEN VELAZQUEZ
Accordion Player at Airport ..... FRANCISCO ROMO
Guitar Player #2 at Airport ..... JOSE FUENTES
Dr. Alvarez ..... CRYSTAL RHODES

Stunt Coordinator ..... STEVE RITZI

Stunts

DEXTER BELL
SPENCER THOMAS
NICKI TOMLINSON
MARCUS LEWIS
FERNANDO CAMPOS
NICOLE MARE MARINE
MARK WEINHANDL
LORI CROWDER
JORDAN ASHLEY SALMON
ISAAC HUGHES
BOBBY JAMES
LEX GEDDINGS
FLOYD ANTHONY JOHNS, JR.
ASHLEY RAE TRISLER
WALLY CROWDER
JOSHUA LAMBOY
JARED LOSANO
ERIC SALAS
DIANDRA QUINN STODDARD
PHEDRA SYNDELLE
JUSTIN RAYMOND WEBB
PHILLIP FORNAH
JAMES L. CHEEK
ALAN D'ANTONI
ROBERT SHAVERS
LESS PATE
RICHARD MARRERO
DAMITA JANE
JAY AMOR
TROY FARUK
ANTJUAN LAMAR RHAMES
JACHIN HASAN MYERS
BRIAN MUSSETTER
KEITH ADAMS
RABON HUTCHERSON II
THIRL RAY HASTON
JONATHAN MERCEDES

Georgia

Production Supervisor ..... HEATH M. HOWARD

Art Director ..... ERIN COCHRAN
Assistant Art Director ..... JOSEPH NADEAU
Set Designers ..... ERNIE AVILA
DIANA BREDIN

Graphic Artists ..... HALEY KEIM
Storyboard Artists ..... BRIAN A. MCGEE
BRIAN MCKISSICK
JIM MAGDALENO
Art Department Coordinator ..... DANNY LOEBER
Art Department Assistant ..... CARY WILLIAMSON
Set Decorator ..... CARA PRICE
Set Decoration Buyers ..... ARIEL R. KAPLAN
LIZBETH AYALA
Set Decoration Coordinator ..... TRACY BREYFOGLE
Leadman ..... LAWRENCE HEAP
Set Dresser Gang Boss ..... JON GILL
On-Set Dresser ..... MARISSA KORCHAK
Set Dressers ..... CRAIG LEE DEMPSEY
KELSEY WILSON
EDDIE DONNELLEY
QUINN BALDACCI
JOSH GOULD
Set Decoration Assistant ..... BRITTANY MCDONOUGH
Property Master ..... JAMES B. BROTHERS
Assistant Property Master ..... TREVOR MCNURE
Property Persons ..... HEATHER HAYNES
BRITTIN RICHTER
NICHOLAS STORM
Property Buyer ..... ZACHARY RAWLINSON

"A" Camera/
Steadicam Operator ..... BRIAN WATSON NORDHEIM
"B" Camera Operator ..... GREG FAYSASH
First Assistant Camera ..... ANTHONY ZIBELLI
FRED THOMAS
TREY TWITTY
Second Assistant Camera ..... ALFREDO J. SANTIAGO
RODRIGUE GOMES
GRIFFIN MCCANN
Digital Imaging Technician ..... JOSEPH B. DARE
Loader ..... KELLY HARLE
Still Photographer ..... JESSICA MIGLIO, SMPSP

Video Assist Operator ..... MARK MCMANUS
24 Frame Playback Operator ..... C. ALEXANDER SEARS
Video Assistant ..... JAY ADKINS
Sound Mixer ..... ROD GURULÉ, CAS
Boom Operator ..... HUNTER MOORE
Audio Playback ..... RAEGAN WEXLER
Sound Utility ..... STOKES TURNER

Script Supervisor ..... MICHAEL J. LEONE
Additional Editor ..... VINNIE MANIERRE

Supervising Sound Editors ..... DAVID GIAMMARCO
ANNA MACKENZIE

Re-Recording Mixers ..... PAUL MASSEY
DAVID GIAMMARCO

Supervising Music Editor ..... TED CAPLAN
Score Music Editor ..... NICK SOUTH

Visual Effects Producer ..... KOREY CAUCHON
Visual Effects Coordinator ..... BRYANT ERNEST MUDD

First Assistant Editor ..... EIRINN DISBROW

Post Production Supervisor ..... MATTHEW WELLS
Post Production Coordinator ..... A.R. BJÖRKLUND

Sound Designer ..... ERIC A. NORRIS

Gaffer ..... STEPHEN GRUM
Best Boy Electric ..... JOSHUA D. NOBLES
Basecamp/Genny Operator ..... ANDREW MARTIN
Dimmer Board Operator ..... SAM REMBERT

Set Electricians

KEVIN ALLEN EAGLESON
REYNALDO "ALI" SABLE
MICHAEL DAVIDSON
ERIC CUNNINGHAM
JORDAN FRANCAIS
NICHOLAS DILLON
ERIC GAVLINKSI
ROBERT MURRAY

Rigging Gaffer ..... RYAN KETCHUM
Rigging Best Boy Electric ..... JORDAN TYSON
CHRISTOPHER SPEARS

Rigging Dimmer Board Operator ..... FRANKIE TORCHIA
Rigging Electricians ..... CODY SPEARS
CODY LEE JAMES SHERMAN
AUGUST GENTRY
MICHAEL O'SHIELDS
CAITLYNN SILVIUS
Key Grip ..... MICHAEL DUARTE
Best Boy Grip ..... MATTHEW HEARD
Dolly Grips ..... EVAN RUSSELL
CLAY CALDWELL
Company Grips ..... ANDREW RICE
JOSÉ "CHELO" DE JESUS
SCOTT WELLS
ERIC T. COLLINS
Key Rigging Grip ..... THOMAS BROWNE
Best Boy Rigging Grip ..... SID SIKES
Rigging Grips ..... HUNTER ROGERS
TAYLOR VOHS
RELLE PUTT
BRANDON VANGEEST

Crane & Head Technicians

JASON TALBERT
JOE BLANKINSHIP
ROBERT SUTTON
STEVEN SERNA
TRAVIS SHANNON
JEFF C. GRIFFITH
LUIS LOPEZ DE VICTORIA

Costume Supervisor ..... JOHNNA THOMAS
Key Costumer ..... JESS JOHNSON
Costume Coordinator ..... JEN EDEN

Set Costumers ..... FATIMA STRIPLING
EMILY GOOD
ADDY STEIGERWALT
SHATARA ALICEA
JESSE AIKEN

Ager/Dyer ..... DUSTIN FLETCHER
Seamstress ..... MARIAH N. McCORMICK
Costume Buyer ..... TRACEY ROGERS
Costume Assistant ..... HANNAH VITTITOW

Make-Up Department Head ..... SARAH MAYS
Key Make-Up Artist ..... JEREMY DELL
Make-Up Artists ..... CHRIS DIAMANTIDES
JAN ROONEY
Hair Department Head ..... JOHN TARRO
Key Hair Stylist ..... DEAUNDRA METZGER
Hair Stylist ..... JENNIFER WILSON
Barber ..... JASON YANCEY

Production Coordinator ..... CHIP CLANTON
Assistant Production Coordinators ..... CODY HALL
TANNER PEMELTON
Office Production Assistants ..... MARSHALL J. PRESTON
JASON ANTHONY RATTO

Location Manager ..... JULIE DONOVAN
Key Assistant Location Managers ..... KAYLA GUEHO
ANDREA K. KEENER
Assistant Location Managers ..... SEAN OSORIO
BRANDON GORRELL
DIANA ARDILA-GONZALEZ
Location Assistants ..... EMORY HESTER
SEAN TAYLOR MCPHERSON
BEN COLLINS

Health and Safety Manager ..... JENNIFER TAGINSKI
Health and Safety Supervisor ..... SHEALYNNE FALLS
Health and Safety Logistics ..... TURNER HILL
Health and Safety Assistant Location Manager .. BRIAN PARRALES
Health and Safety Liaison ..... JOSEPH G. GONZALEZ

Health and Safety Assistants

PEYTON HAYES	LUKE CAUSEY
KIRSTEN TATUM	JORDAN GEIGER
JUSTIN J. TAYLOR	KALA A. ROSS
DANNA GARCIA-ARDILA	GABRIEL AQUINO

Casting Associate ..... ERICA JOHNSON
Extras Casting ..... PATRICK INGRAM

Special Effects Supervisor ..... JD SCHWALM
Special Effects Coordinator ..... JEFFERY D. WOODREL
Special Effects Foreman ..... BRYAN BRIMECOMBE
On-Set Special Effects Technician ..... DURK TYNDALL
Special Effects Technician ..... MATTHEW DALY

Assistant Sound Editors ..... MATT "SMOKEY" CLOUD
CRAIG WEINTRAUB
Sound Engineering ..... SAMUEL R. GREEN
Editorial Production Assistant ..... LILLIAN ENGEL
Post Assistant to Mr. Tarver ..... EMILY WON

Dailies Supervisor ..... WIL FLUCKEY

Foley by ..... ONE STEP UP
Foley Artists ..... DAN O'CONNELL
JOHN CUCCI MPSE
Foley Mixers ..... TAVISH GRADE
JACK CUCCI

Construction Coordinator ..... CURTIS CROWE
General Foreman ..... SJ VANA
Stage Foreman ..... CHARLES R. GUNTER
Labor Foreman ..... BRANDON MCFADDEN
Mill Foreman ..... DAVID SCOTT FEGELY
Location Foremen ..... JASON MORGAN
JESSIE MCMILLION
Construction Buyer ..... JOHN RUSSELL
Construction First Aid ..... CAROLYN DENISE CRISP
DAN VICE
Construction Gang Bosses ..... ANDREW D. INGALLS
DYLAN WHITFIELD
MARK S. HARBACHECK

Propmakers

PHILIP HENRY	REUBEN BROWN
JOSH MCGOUIRK	MARK ENSROTH
JEREMY JORDAN	CAREY MASON
KEN ANTHONY	JOHN S. FORE
RANIERO DAZA	JOSHUA MOLLIERE
WINSTON PITTMAN	JASON CHRISTIAN MORGAN
RYAN QUIGLEY	JEREMIAH SHARI
DOUG FETTER	JASON MAKAROVICH
ANTHONY P. CAUSEY	JACOB TOLLEY

Construction Utilities

ANGELO SMITH LAWSON	HAYLEE MIDDLEBROOK
CHAUNTEL RAWLES	JOSH MAY
PAUL MILLER	JAMES COOK
JOE ROSE	WESLEY RODRIGUEZ
ANDREW KULAK	

Construction Toolman ..... W.B. PATTERSON III
Lead Sculptor ..... CHRISTOPHER REYNOLDS
Sculptors ..... MATTHEW HALBACK-SHIREMAN
ANTHONY GONZALEZ
Welding Foreman ..... ED BEARDEN
Welder ..... NICHOLAS BEARDEN
Scenic Charge ..... SHANNON BLACK
Scenic Foremen ..... BRETT JONES
THIBAULT TOSSERAM
On-Set Scenic ..... DAVID L. SUTTON
Scenic Painters ..... TY BLACK
MIKE WALKER
SANTISOUK PHRASAVATH
LINDA D. PILGRIM
Paint Foreman ..... KEVIN SCHROEDER
Painters ..... RUSSELL WILSON
CARMEN RICE
CHRISTOPHER MORGAN
GREG CHANCLOR
Plaster Supervisor ..... RICHARD RODRIGUEZ
Plaster Foreman ..... ROBIN PATRICK LAIRD

Plasterers

JAMES SUTTON
GENE ODEN
GILBERTO TORRES
ZOE LUKASHEVICH
GERALD LEE MERRITT III
ALICIA MCGINNIS

Key Greensman ..... SWIFT MOSELEY
Greens Foreman ..... JUSTIN COLMES
Greens Gang Boss ..... LYLE CURRY
Greensmen ..... JACK MOSELEY
JAMES MADDOX
STEPHEN WILSON
MERRITT SULLIVAN
On-Set Greensman ..... NATHAN BROWN

Assistant to Mr. Tarver ..... BLAKE W. PARIS
Assistant to Mr. Garner ..... SPENCER WALKEN
Assistant to Mr. Bourne ..... CHRISTINA SHEEHEY
Associate Producer ..... ROBIN MABRITO

Financial Controller ..... MICHAEL DE SANTIS
Production Accountant ..... M. ROSS MICHAELS
First Assistant Accountant ..... MICHELLE STEVENS
Key Second Assistant Accountant ..... JOANN STEVENS
Second Assistant Accountant ..... ANDREW PHELPS
Payroll Accountant ..... TRACY YO'VON JENNINGS
Post Production Accountant ..... PAULA HOLT

Second Second Assistant Director ..... DAVID STICKLER
Additional Second Assistant Director ..... PHIL YARBOR

Production Assistants

NICK CHAMBERS
AIGNÉ MORRIS
ANWAR BUNCHE
FABIAN "DASH" McINTOSH
LINDSAY MYEISHA BRADFORD
PATRICK TENNERSON

Animal Coordinator ..... GREG TRESAN
Head Animal Trainer ..... CAROL TRESAN
Catering by ..... MARIO'S CATERING OF GEORGIA
Chefs ..... MARIO GONZALEZ
PANCHO GONZALEZ
Catering Driver ..... JESUS ROMO RUIZ

Catering Assistants

CESAR ROMO RUIZ
RENNE SIEGEL
EDUARDO GUTIERREZ
MARIA GONZALEZ
RODRIGO LOPEZ
IVAN TOERRONES
JOSE FELIX PEREZ

Key Craft Service ..... KIKI TURNER JONES
Craft Service Assistants ..... MARVELL DAVIS
CHAD SORROW
MALIK VICTORINE
MALLORIE MOFFETT

On-Set Medic ..... JOSH ACREE
Unit Publicist ..... ELIZABETH DRISCOLL

Transportation Captain ..... THOMAS VAN SCHAICK
Transportation Co-Captain ..... STEPHON HARRIS
Transportation Dispatcher ..... SARA NICOLE CHASTEEN
Transportation Consultant ..... ROB FOSTER
Picture Car Coordinator ..... DARRELL SCOTT
Picture Car Captain ..... ROBERT FISHER

DOT Compliance ..... EGLANTINA BEARD

Weather Consulting ..... BRETT ZWEIBACK – SPOT-ON WEATHER
Cranes & Heads by ..... PRO-CAM
Dollies by ..... CHAPMAN/LEONARD STUDIO EQUIPMENT

Visual Effects by
CRAFTY APES

VFX Supervisors ..... ALDO RUGGIERO
JOSHUA D. STEVENS
VFX Executive Producer ..... CHRIS LEDOUX
VFX Producers ..... ANDREW PRESCOTT
SARA TREMBLAY
CG Lead ..... DERALD HUNT

Lead Digital Artists

Compositing Supervisor ..... IAN THORPE
Animation Supervisor ..... BURKE ROANE
CG Supervisor ..... JON BALCOME
Tracking Supervisor ..... KEVIN LIN

CG Artists

BEN SUMNER
MATT DRURY
IGNACIO GARCERON
J GRIFFIN
DAN DIAZ
TREY ROANE
ANDY BYRNE
MIKE BRANT
JONATHAN BROWN
CHRIS HIGGINS
TOBY WATSON
ZACHARY WILLIS
JOSHUA LITTLE
BROOKE ELIERS
MICHAEL ZHOU

2D Compositors

TYLER USIE
NDOSI ANYABWITE
BUTCH SEIBERT
SEAN MARTIN
MICHAEL MARTINEZ
TIMOTHY FESCOE
PHYLICIA FELDMAN
BRYAN HAINES
DUNCAN KEY
TYLER BARNAS
TANNER BARTLET
DANIEL DUPRE

Production Support ..... HEATHER TAYLOR
KATE STAUDUHAR
SONNY HEDRICK
ZACK BESHEARS

Visual Effects by
BOT VFX

HETAL JAIN
MEENAKSHI SUNDARAM
AROKIARAJ A.
CHRISTILDA CAROL SANDHYA
ASARUDHEEN K M

Sound Mixing Services Provided by the
FOX STUDIO LOT
Century City, CA

Recordist ..... TIM GOMILLION
Re-Recording Engineer ..... BILL STEIN
VP, Post Sound Operations ..... STACEY ROBINSON

ADR Mixer ..... DAVID BETANCOURT

ADR Recordists ..... DAVID LUCARELLI
CHRISTINE SIROIS

ADR Engineer ..... EVAN RAUTIAINEN
Voice Casting ..... R.A.W. VOICE CASTING

ADR Voice Cast

RANJANI BROW — CHRYSTEE PHARRIS
MARLEY RALPH — KIMBERLY BAILEY
JUAN POPE — MICHAEL RALPH
JOEL STEINGOLD — DENNIS SINGLETARY
JAQUITA TA'LE — TERENCE MATHEWS
JANORA MCDUFFIE — JONATHAN NICHOLS
ADRIANA SEVAN — ASHLEY NOEL LONDON
OSCAR CAMACHO — JASON GRIFFITH
MIMI DAVILA — YVETTE YATES
DAVID BERÓN — MIKE GOMEZ
DAVID MICHIE — RUTH ZALDUONDO

Main Titles by ..... PICTUREMILL
End Titles by ..... SCARLET LETTERS
Digital Opticals by ..... OUTBACK POST

Digital Intermediate by ..... FOTOKEM CREATIVE SERVICES

Senior Digital Intermediate Colorist ..... MIKE SOWA

Digital Intermediate Colorist ..... ISMAEL SALAS
Digital Intermediate Editor ..... ALEX SANCHEZ
VP & Lead Digital Intermediate Producer ..... JOSE PARRA
Senior Digital Intermediate Producer ..... SUSAN ALEXANDER
Digital Intermediate Producer ..... JEREMY FISCUS
nextLAB Operator ..... VINCENTE HUGHES

Dailies by ..... FOTOKEM nextLAB
Dailies Colorist & nextLAB Operator ..... KYLE KING
Dailies Producer ..... DANIEL LINGE
VFX Pulls by ..... FOTOKEM nextLAB
nextLAB Engineers ..... BRYAN GOLDER
KYLE PETERS
Manager, Production Engineering ..... ALEX OREMAN
Production Engineering ..... MIKE VAN FLEET

Score Orchestrated by ..... STEPHEN COLEMAN
Music Preparation by ..... BOOKER WHITE,
BTW PRODUCTIONS, INC.
Music Librarian ..... NICHOLAS J. CAZARES
Orchestra Contracted by ..... DAN SAVANT
Score Recorded by ..... JAMES T. HILL
Scoring Mixer ..... GREG TOWNLEY
Digital Score Recordist ..... LARRY MAH
MIDI Programmer ..... SAVANNAH WHEELER
Digital Mix Assistant ..... VICTORIA RUGGIERO
Music Editorial Assistant ..... SOPHIE BURNS POTRYKUS
Vocals by ..... ROLFE KENT
VANGIE GUNN
MATTHEW SELBY
Score Recorded at ..... NEWMAN SCORING STAGE,
FOX STUDIO LOT
Newman Scoring Stage Recordist ..... TIM LAUBER

Newman Scoring Stage Managers ..... GREG DENNEN
RICH WHEELER
Newman Scoring Stage Engineer ..... ERIN MICHAEL RETTIG

Score Mixed at ..... NEW ERA MUSIC
Vocals Recorded at ..... IGLOO MUSIC
Igloo Music Recording Engineer ..... ERICH TALABA
Igloo Music Studio Manager ..... APRIL HARFF

Violins

BRUCE DUKOV — TAMARA HATWAN
BEN JACOBSON — CAROL POOL
IRINA VOLOSHINA — NATALIE LEGGETT
ANA LANDAUER — PHILLIP LEVY
LORÁND LOKUSZTA — MAYA MAGUB
DENNIS KIM — CRISTIAN FATU
EUN-MEE AHN — JESSICA GUIDERI
DAVID EWART — HELEN NIGHTENGALE
PAMELA GATES — ROBERTO CANI
TEREZA STANISLAV — PETER KENT
MARK ROBERTSON — CHARLIE BISHARAT
RAFAEL RISHIK

Violas

ANDREW DUCKLES — ROBERT BROPHY
LUKE MAURER — ERIK RYNEARSON
CAROLYN RILEY — HARRY SHIRINIAN
CAROLINE BUCKMAN — STEFAN L. SMITH
JONATHAN MOERSCHEL

Cellos

STEVE ERDODY — JACOB BRAUN
DENNIS KARMAZYN — VANESSA FREEBAIRN-SMITH
GIOVANNA CLAYTON — ERIC BYERS
ARMEN KSAJIKIAN

Basses

MICHAEL VALERIO — THOMAS HARTE
GEOFF OSIKA — KEVIN AXT
DENNIS TREMBLY

Trumpets

WAYNE BERGERON — DAN FORNERO
Percussion ..... BRIAN KILGORE
Guitar ..... ANDREW SYNOWIEC

Music Copyists

CHRISTOPHER ANDERSON-BAZZOLI — BRANDON BAILO
MARSHALL BOWEN — LESLIE BUTTARS
DAVID GIULI — JENNIFER HAMMOND
LISA JANACUA — VALARIE KING
MARTIN MCCLELLAN — AARON MEYER
MELISSA ORQUIZA — SASIWAN SEITER
KAREN SMITH

PUERTO RICO UNIT

Location Manager/Production Supervisor ..... JULIE DONOVAN
Key Assistant Location Manager ..... MARIAM PADIAL
Assistant Location Manager ..... GIANCARLO REBELLA
Location Coordinator ..... RACHEL COLÓN SÁEZ
Location Assistant ..... MICHAEL GONZALEZ
Production
Coordinator ..... NEYDA JOHANNA MERCADO SANTIAGO

Office Production Assistants ..... ANGELICA OLIVERAS MORALES
SAMUEL VELEZ
Second Assistant Accountant ..... LAUREN REED
Payroll Accountant ..... MITCHELLE CORREA
Second Second Assistant Director ..... JUAN ESTEBAN SUÁREZ

Script Supervisor . . . . . AIMEE BELL
Set Designer . . . . . LUIS LOPEZ-BAQUERO
Leadman . . . . . JEAN P. RUBIO RIVERA
Set Decoration Buyer . . . . . VIRGINIA S. SACARELLO ORTEGA
Property Person . . . . . AMILCAR RIVERA
Sound Utility . . . . . LUIS A. LANDRAU
Best Boy Electric . . . . . RICKY MARQUEZ
Rigging Gaffer . . . . . EMMANUEL "NEGRO" CARRIÓN
Rigging Best Boy Electric . . . . . RAY MARTE
Best Boy Grip . . . . . NEFTALI NIEVES
Key Rigging Grip . . . . . JAVIER "MOTO" CRUZADO
Best Boy Rigging Grip . . . . . IRVIN DIAZ RIVERA
Costumers . . . . . ANGIE OLMEDO
REBECCA SUÁREZ SANTOS
ANA HERRERO GUZMÁN
LODI VIERA
Seamstress . . . . . MARÍA S. PÉREZ PÉREZ
Extras Casting . . . . . GARY HOMS
Construction Lead . . . . . RAFI PEREZ
Construction Foreman . . . . . RICHARD ALFARO
Greens Foreman . . . . . CHARLIE BONILLA
Key Greensman . . . . . DAVID JOE GONZALEZ ZAYAS
Greensmen . . . . . CARLOS BONILLA ACOSTA
DAVID RODRIGUEZ OCASIO
RICKY JOE GONZALEZ
LUIS AGOSTO
Marine Coordinator . . . . . JOSE CABALLERO
Assistant Marine Coordinator . . . . . ROBERTO COLON MARTÍNEZ
Marine Captains . . . . . JACK TITTLE
VICTOR APONTE RIOS
JOSE BERNARD
HECTOR DAVILA
CARLOS CASTRO
Water Safety . . . . . TITO ANGUEIRA
JIMMY ALFARO
JUSTIN ALFARO BIANCO
JOSUE JIMENEZ
ROLANDO SANCHEZ BLANCO
Transportation Coordinator . . . . . OMAR COLÓN
Transportation Captain . . . . . FAUSTO ESPINOSA
Picture Car Coordinator . . . . . JOSE de MIGUEL
Transportation Dispatcher . . . . . MARÍA ISABEL "BEBA" DE ORDUÑA
Catering by . . . . . OMAR CRUZ COLÓN
Key Craft Service . . . . . ANGEL HERNANDEZ
Craft Service Assistant . . . . . JONATHAN A. DURÁN GÓMEZ
On-Set Medic . . . . . MARIEL PADILLA

BETTER NOW
Written by Louis Bell, Adam King Feeney, Kaan Güneşberk,
Austin Post, Carl Rosen and William Walsh
Performed by Mexican Institute of Sound
Courtesy of Flora Experimental Workshop, Inc.

CARNAVAL
Written by Camilo Lara
Performed by Mexican Institute of Sound
Courtesy of Flora Experimental Workshop, Inc.

SUELTATE MAMA
Written by Danny Richard Osuna
Performed by George Balmaseda
Courtesy of Crucial Music Corporation

MI T-SHIRT DE LA NASA
Written by Camilo Lara
Performed by Mexican Institute of Sound
Courtesy of Flora Experimental Workshop, Inc.

LOVELY DAY
Written by Bill Withers and Skip Scarborough
Performed by Bill Withers
Courtesy of Columbia Records
By arrangement with Sony Music Entertainment

VIRGENCITA DE LAS ROSAS
Written by Daniel Indart and Anita Santiago
Performed by Mariachi La Estrella
Courtesy of LMS Recor

QUIEN ES EL PATRON
Written by Arturo Acosta, Daniel Broderick,
Jhon Primera and Juan Carlos Pellegrino
Performed by Systema Solar
Courtesy of Nacional Records
By arrangement with Sugaroo!

SE BAILA ASI
Written by Camilo Lara
Performed by Mexican Institute of Sound
Courtesy of Flora Experimental Workshop, Inc.

EL RUMBERO
Written by Danny Richard Osuna and Jonathan Patrick Merkel
Performed by George Balmaseda
Courtesy of Crucial Music Corporation

SUMMER BREEZE
Written by Darrell Crofts and Jim Seals
Performed by Seals & Crofts
Courtesy of Warner Records Inc.
By arrangement with Warner Music Group Film & TV Licensing

EL JEFE
Written by Camilo Lara
Performed by Mexican Institute of Sound
Courtesy of Flora Experimental Workshop, Inc.

MINÖR
Written by Balthasar Streiff, Christian Zehnder
and Tomek Kolczynski
Performed by Stimmhorn and Kold Electronics

SOY LO PROHIBIDO
Written by Francisco Dino Lopez Ramos
and Roberto Cantoral Garcia
Performed by Natalia Lafourcade feat. Los Macorinos
Courtesy of Sony Music Entertainment Mexico, S.A. de C.V.
By arrangement with Sony Music Entertainment

TRIOHATALA
Written by Balthasar Streiff and Christian Zehnder
Performed by Stimmhorn

WHITE LINES
Written by Melvin Glover and Sylvia Robinson
Performed by Grandmaster Melle Mel
Courtesy of Def Classics, LLC

YEMAYA
Written by Camilo Lara and Gaby Moreno
Performed by Mexican Institute of Sound
Courtesy of Flora Experimental Workshop, Inc.

LAGRIMAS Y TEQUILA (TEARS & TEQUILA)
Written by Rene Brizuela and Enrique Carbajal
Courtesy of Megatrax

TRY THE TRUFFLES
Written by Werner Tautz
Courtesy of Extreme Music

WHO'S THE MAN
Written by Paul Lenart and Bill Novick
Courtesy of APM Music

ONE TOWN ONE PEOPLE
Written and Performed by Alfred Thompson, Jr.
Courtesy of Crucial Music Corporation

COMFY CHAIR
Written by Michael Licari
Courtesy of Universal Production Music (US)

JAZZ N' BLUES HERITAGE
Written by Giorgio Rosciglione, Cinzia Maria Gizzi
and Eugenio Commonara
Courtesy of APM Music

HERE WE GO
Written by Christopher Welch
Performed by Studio Musicians
Courtesy of 5 Alarm Music

BUGLE MILITARY
Written by Sound Ideas
Courtesy of Sound Ideas

OOH LA LA (FEAT. GREG NICE & DJ PREMIER)
Written by Jaime Meline, Keith Elam, Michael Render,
Christopher E. Martin, Wilder Schwartz, Torbitt Schwartz,
Darryl Otis Barnes and Greg O Mays
Performed by Run the Jewels
Courtesy of Jewel Runners LLC
By Arrangement with BMG Rights Management (US) LLC
(Contains a sample of "DWYCK" performed by Gang Starr
featuring Nice & Smooth
Courtesy of Virgin Records America under license
from Universal Music Enterprises)

SO WHAT'CHA WANT
Written and Performed by Beastie Boys
Courtesy of Capitol Records
Under license from Universal Music Enterprises

CIRCUS
Written, Performed and Produced by Leo Birenberg

ALL SMILES (TRIO VERSION)
Written by Christopher Robert Welch
Courtesy of 5 Alarm Music

SPACE HOS
Written by Brian Burton, Daniel Dumile and Keith Mansfield
Performed by DANGERDOOM
Courtesy of Lex Records

SERENITY
Written and Performed by Josh B Wood

MENEA TU CUERPO
Written by Camilo Lara and Kaylia Williams
Performed by Mexican Institute of Sound feat. Press Kay
Courtesy of Flora Experimental Workshop, Inc.

THE BEBOP BLUES
Written and Performed by Richard Paul Geere
Courtesy of Crucial Music Corporation

HIEDRA VENENOSA
Written by Camilo Lara and Holger Beier
Performed by Mexican Institute of Sound
Courtesy of Flora Experimental Workshop, Inc.

UNREAL IS HERE
Written by Clay Tarver, James Lo and Matt Sweeney
Performed by Chavez
Courtesy of Matador Records

TRIO
Written by Camilo Lara
Performed by Mexican Institute of Sound
Courtesy of Flora Experimental Workshop, Inc.

**OOH LA LA (FEAT. MEXICAN INSTITUTE OF SOUND &
SANTA FE KLAN) (MEXICAN INSTITUTE OF SOUND REMIX)**
Written by Jaime Meline, Keith Elam, Michael Render,
Christopher E. Martin, Wilder Schwartz, Torbitt Schwartz,
Darryl Otis Barnes and Greg O Mays
Performed by Run the Jewels
Courtesy of Jewel Runners LLC
By Arrangement with BMG Rights Management (US) LLC
(Contains a sample of "DWYCK" performed by Gang Starr
featuring Nice & Smooth
Courtesy of Virgin Records America under license from
Universal Music Enterprises)

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VACATION FRIENDS

Production Information

In this raw and raunchy comedy, straightlaced Marcus and Emily (Lil Rel Howery, Yvonne Orji) are befriended by wild, thrill-seeking partiers Ron and Kyla (John Cena, Meredith Hagner) at a resort in Mexico. Living in the moment, the usually level-headed couple lets loose to enjoy a week of uninhibited fun and debauchery with their new "vacation friends." Months after their walk on the wild side, Marcus and Emily are horrified when Ron and Kyla show up uninvited at their wedding, creating chaos and proving that what happens on vacation, doesn't necessarily stay on vacation.

From 20th Century Studios, "Vacation Friends" stars John Cena ("F9," "The Suicide Squad"), Lil Rel Howery ("Get Out," "Judas and the Black Messiah"), Yvonne Orji ("Insecure," "Night School"), Meredith Hagner ("Search Party," "Palm Springs"), Robert Wisdom ("The Alienist," "Ballers"), Andrew Bachelor ("The Babysitter," "Holidate") and Lynn Whitfield ("Greenleaf," "Madea's Family Reunion"). Directed by Clay Tarver ("Silicon Valley"), it was written by Tom Mullen & Tim Mullen and Clay Tarver and Jonathan Goldstein & John Francis Daley. Produced by Todd Garner, p.g.a. ("Tag," "Playing with Fire"), and Timothy M. Bourne, p.g.a. ("Love, Simon," "The Hate U Give"), the executive producers are Steve Pink and Sean Robins.

"Vacation Friends" is 20th Century Studios' first film to have a global release on the Hulu and Disney+ streaming platforms. It will stream globally as a Hulu Original in the U.S. and a Star Original on Disney+ in select international markets. The film will also be available in Latin America as part of the new Star+ direct-to-consumer service launching on August 31 in the region.

What exactly are "vacation friends"? Vacation friends are people you meet and spend time with on vacation. Chances are they're not necessarily people you would choose to be friends with if you met them in the course of your real lives, through work or school or in your neighborhood. They're more the kind of people you meet when you're just winging it and not taking anything seriously and in the frame of mind just to have a good time. And because of this, it's possible that you might be willing to behave a little differently when you're around them than you normally would with your regular friends and family. After all, you're on vacation, loosened up and probably never going to see them again, right?

That's the premise of the wild new comedy "Vacation Friends," something we've all experienced before and therefore can relate to.

But what happens when these "vacation friends" that you haven't been in touch with or even thought about for months, suddenly show up in your non-vacation lives?

That's the predicament Marcus and Emily find themselves in, when Ron and Kyla appear out of nowhere at their destination wedding, literally crashing the gate and ready to resume the fun and games they started after witnessing Marcus' proposal to Emily in Mexico the previous year.

"It's about that kind of superficial friendship that actually goes way farther than you expect," says writer-director Clay Tarver, who makes his feature directorial debut with "Vacation Friends." "So, they show up and cause all kinds of problems. But they end up sort of being good for them. It was one of those premises that could have been from the forties or from the seventies or any time. Like 'Meet the Parents,' they're evergreen."

"I've been developing 'Vacation Friends' for years. I thought, everybody's had a vacation friend. Everybody's been in that situation where they've gone on vacation, met somebody, come out of their comfort zone and felt like they were probably the best version of themselves. And then they come back to their lives and kind of put that aside. And I thought, that's a fun idea to have that come to catch up with you."

Says producer Timothy M. Bourne, "I got involved after Todd Garner had gotten it to the studio. I had a relationship with that studio, and they came to me and asked me for a production plan, and what my thoughts were."

Clay Tarver, who was an executive producer on "Silicon Valley," had already been chosen to direct, having first been brought on as a writer and impressed Garner and the studio with his handle on the material and voice for the characters.

Garner had worked with John Cena on the 2019 family comedy "Playing with Fire," and thought he'd be perfect for Ron, whose "live for the moment" attitude comes from his history as a member of the Special Forces.

Says Cena about his character, "Ron is a free spirit, chasing excitement, chasing adventure. And really in tune with his values. And I think that's awesome. Like he absolutely knows who he is and he absolutely knows who he's not."

Cena continues, "Ron is an ex-Special Forces Green Beret who's seen some time in action. Green Berets operate under a very specific set of circumstances—a lot of deep intelligence, a lot of counterintelligence. They're extremely sharp and extremely resourceful, which is why I think his attitude of just float, relying on his skill set to bring him to the correct path, really dictates his operation in the movie.

"Ron has a unique set of a bunch of special skills," adds Cena. "He's not only a Green Beret, he's a forest ranger. He's also a world traveler. He seems like a Renaissance man. But he's this crazy loose cannon, and I think that even adds to his ability to be a Renaissance man. And it really gets the four main characters into trouble. But it also gets them out of trouble. So, he's gifting them life experience."

Of Cena, Garner says, "He embodies everything that Ron is. What's great about John is, he is the guy you see. He wears his heart on his sleeve. He's a very good person. He's obviously a crazy specimen of a human and a free spirit. Somebody who calls it like it is. He's very forthright and truthful and also very physically imposing."

Adds Tarver, “John really is gifted. He has just got a super sharp mind, listens. He’s the best guy.”

To play Marcus, who plans this elaborate vacation to propose to his girlfriend Emily and is forced out of his comfort zone by their new friends, the filmmakers chose comedian-actor Lil Rel Howery, whose breakout role in Jordan Peele’s “Get Out” catapulted him to movie stardom.

Tarver describes Marcus as “a real self-made man who’s from Chicago and owns a construction firm. He’s from Chicago. He’s a little bit anal, a little bit uptight, a tough guy from the neighborhood, but kind of a nerd. He’s marrying above his station and needs to learn how to deal with that; he has some insecurities and overcompensates in certain ways.”

“When I first met with Rel,” Tarver recalls, “ I told him that seems to me like what you’re like, a real guy from the hood but also funny and kind of a nerd. And he was like, ‘Yep.’”

Says Howery, “I’ve been a confident nerd a long time, but I’m definitely cooler than Marcus. What I like about Marcus is, and what makes him interesting for me, is that he’s a dude that has his own business, a construction company. He’s got all these amazing things. Marcus is very focused and in love with his fiancée. He’s a stiff guy who hasn’t ever really let his hair down.”

He continues, “What you’re gonna see throughout the movie is him kinda loosen up. And that’s what made Marcus really dope. But because of what happens and everything on this vacation, he ends up letting his hair down a little bit.”

Garner says, “Marcus is for all intents and purposes the guy who needs the most love. And he learns the most throughout the movie.”

Howery was impressed by the human factor. He says, “I think that’s one of the things that’s smart about this. Like some of the events we do in the movie for the wedding. Things like that, it’s stuff you don’t normally see black people doing. And I think that’s what I love about this movie, it’s more or less about humanizing everybody.”

He continues, “I think that’s the cool thing we did with this more than anything. I like the fact that it’s just a human story, and we just happen to be black. That’s what I love. I don’t think there’s a social message. It’s just a human story with people of color. We made everybody human in this story, and I think that’s what’s dope about it.”

Of Howery, Garner says, “He’s a great reaction actor and an incredibly smart and astute comic. And the way that he plays off people and how he can react to different situations is like no other actor I’ve worked with. So, he was the perfect guy to throw John and Meredith in his face and have him have to react to it.”

Reacting is one of the things that attracted Howery to the character. He says, “I like playing really irritated people, like all of Marcus’ reactions. I love his facial reactions to what somebody’s saying, what’s happening.”

A big wrestling fan, Howery enjoyed playing opposite Cena. He says about Cena, “He actually really loves what he does. And I think just working with somebody else who loves what they do and is so passionate about it, it made it easy for us to play. I love the fact that John was open to trying things, having fun with it and whatever. Even if it was the silliest thing, he did it. So, hopefully, we can be Gene Wilder and Richard Pryor.”

Howery feels this is the right time for this film. “Because of the way everything is going on in the world, it’s like

an escape. One of the things I think comedies are missing is just being straight-up funny. And this is just really a straight-up funny movie. And laughter is so important right now. I think laughter is just good for the soul. I think people are really gonna enjoy it."

Yvonne Orji, who portrays Molly Carter on HBO's hit series "Insecure," plays Marcus' girlfriend-turned-fiancée, Emily. A lawyer, Emily is adept at dealing with people and shifting her personality to whomever she's with.

Says Orji, "Emily tries to play it safe. She's for sure a daddy's girl. She loves Marcus and wants her family and him to get along. Marcus has a different opinion about her side of the family, as he's a blue-collar kinda guy and her family is well-to-do."

She continues,"Emily's a little less uptight than Marcus, so when she meets the vacation friends, she's a little more open to kickin' it with them, even though she wonders, 'What's this all about?' But she likes them and hopes that they can help Marcus let his hair down a bit."

Garner describes Orji as "beautiful and smart and has a presence to her. In the movie, Marcus underestimates her character, Emily, but she has a strength to her and is always trying to bring his insecurities to the forefront so they can deal with them and put them to bed. Yvonne's great at being such a strong presence on film."

Describing the film as "zany, fun and heartwarming," Orji was attracted to the "feel-good story" and the prospect of working again with Howery, whom she knew from the comedy world and "Insecure," and the chance to work with Cena, whom she calls "an absolute professional."

Of Cena, she says, "He gets in there and gets the job done, and keeps it fun, lively and light for everyone."

"Yvonne is such a good actress, and she has this inherent glamour and radiance about her," says Tarver. "She just might be the most photogenic human being I've ever seen in my life. She is also funny as hell. She brought so much to the part."

Ron's free-spirited wife, Kyla, is played by Meredith Hagner, best known for her role as Portia on the HBO Max series "Search Party."

Hagner describes Kyla as "the human equivalent of a Labrador retriever. She just really wants to have a blast all the time."

Garner says, "Meredith is an amazing actress. She is just a breath of fresh air. Every time she comes on the set, she's a light. And that's who Kyla is. Just a wonderful person who doesn't really have a lot of concerns with what the world thinks about her. But she just has this infectious kind of fun and is totally down for anything, getting in trouble, getting in too much trouble, getting dangerously in trouble, but always seems to come out of it on the other side."

Cena calls Hagner's comic timing "unreal," and Orji says, "She's just a sweetheart."

Of the four leads, Bourne says, "They sort of all feed off of each other and they're each funny in their own way, and they bring that very dynamically to the screen. They played well against each other, and I think they all fit their characters pretty much to a T, which comes through. They're all basically comedians, so, it was a lot of fun."

They all got along famously.

Cena says, “Working with Yvonne, Rel and Meredith was awesome, extremely special. A really fun group to work with.”

To support the four leads, the filmmakers chose a talented group of actors including Robert Wisdom as Emily’s father, Harold, who doesn’t think Marcus is good enough for Emily; Andrew (“King Bach”) Bachelor as Emily’s brother Gabe, who hates Marcus after Marcus threw a punch at him, and Emmy® Award winner Lynn Whitfield as Emily’s mother, Suzanne. Chuck Cooper and Anna Maria Horsford appear as Marcus’ parents, Larry and Nancy.

Tarver says, “I can’t believe how grateful I feel right now for having had such a completely, utterly kick-ass cast.”

The filmmakers assembled an expert lineup of below-the-line talent, including director of photography Tim Suhrstedt, ASC, who had worked with Tarver on “Silicon Valley” and shot such features as “Little Miss Sunshine,” “The Wedding Singer” and “All About Steve”; production designer Aaron Osborne, whose recent work includes “Love, Simon” and the Hulu series “Looking for Alaska” and “Runaways”; film editor Evan Henke, whose feature editing credits include “Long Shot” and “Office Christmas Party”; music composer/conductor Rolfe Kent, who composed the scores for such films as “Legally Blonde” and “Legally Blonde 2,” “Mean Girls,” “Up in the Air” and “Downsizing”; and costume designer Salvador Perez, who designed the costumes for the three “Pitch Perfect” features and the series “The Mindy Project,” “Champions,” “Four Weddings and a Funeral” and “Never Have I Ever.”

The production filmed for eight days in Puerto Rico before shutting down for six months due to the COVID pandemic, then resumed production in Atlanta for the balance of the shoot.

ABOUT THE CAST

JOHN CENA (Ron) is an actor, producer, entrepreneur, author, philanthropist and WWE superstar.

This summer, Cena starred as Jakob Toretto in Justin Lin’s “F9: The Fast Saga” for Universal Pictures, Hollywood’s No. 1 pandemic release with a $643 million-plus global box office. He also starred as Peacemaker in James Gunn’s “The Suicide Squad” for Warner Bros., which was released on August 6, 2021. He will return to his DC character in the upcoming “Peacemaker” series for HBO Max, for which Gunn wrote all eight episodes and directed several episodes.

Cena recently played Yoshi the polar bear in Stephen Gaghan’s “Dolittle” for Universal Pictures, starring Robert Downey Jr. He headlined the family comedy “Playing with Fire” for Paramount. He starred as the antagonist in the “Transformers” spinoff “Bumblebee” for Paramount, which grossed $470 million worldwide. He also starred in Universal’s critical hit “Blockers” alongside Leslie Mann and Ike Barinholtz, which grossed $93 million worldwide. Before that, Cena was seen in “The Wall,” “Sisters” alongside Tina Fey and Amy Poehler, the “Daddy’s Home” franchise alongside Will Ferrell and Mark Wahlberg, and Universal’s hit comedy “Trainwreck” opposite Amy Schumer and directed by Judd Apatow. In animation, Cena has voiced the title role of Ferdinand the Bull in “Ferdinand,” the Oscar®-nominated film based on the iconic children’s book, released Christmas 2017.

Cena currently hosts “Wipeout” on TBS, which premiered as 2021’s highest-rated new unscripted cable series, alongside Nicole Byer. He has also hosted “Saturday Night Live,” “The Espys,” “The Today Show,” “The Ellen DeGeneres Show,” “American Grit,” “Are You Smarter Than a 5th Grader?” and the 2017 and 2018 “Kids’ Choice Awards.”

Cena appeared in the 2021 Super Bowl commercial for the Mountain Dew Major Melon campaign. The year prior he appeared alongside Jimmy Fallon in a Michelob Ultra Super Bowl spot. In October 2020 Cena made his debut as the voice of Honda in a campaign that launched during the NBA Finals. For the second year, he has partnered with Experian in its multi-spot campaign for its financial product Experian Boost. Cena has also partnered with Hefty for more than four years as the spokesperson for its Hefty Ultra Strong trash bags.

On April 6, 2021, Cena published two books: "Do Your Best Every Day to Do Your Best Every Day," a collection of inspirational quotes geared for children, and "Be a Work in Progress," a collection aimed at adults. He is also the No. 1 New York Times best-selling author of the "Elbow Grease" picture books, a series inspired by the lessons he learned about hard work, perseverance and teamwork from growing up with four brothers.

Cena has been the face of the WWE for more than a decade, and in that time has built a brand worth more than $100 million for the WWE. Vince McMahon has called John the Babe Ruth of the WWE.

He devotes much of his time and energy working on behalf of numerous charitable causes. He is Make-A-Wish's most requested wish granter and the only celebrity to grant more than 600 wishes. Cena is a longtime supporter of the U.S. military, recently recognized by USO Metro as the recipient of its 2016 Legacy of Achievement Award. He is committed to Susan G. Komen and has helped raise more than $1.6 million for breast cancer research and awareness. He also recently starred in Ad Council's Love Has No Labels campaign, "We Are America," to further the message of acceptance and love for all communities across the United States.

LIL REL HOWERY (Marcus) is a comedian, actor, writer and producer. You might have seen him in the biggest Netflix movie in history, "Bird Box," or starring alongside Eric André in the new hit comedy "Bad Trip." Rel hosts NBC's new game show "Small Fortune." You can also see him in "Judas and the Black Messiah," opposite Daniel Kaluuya, who won the Oscar® as best supporting actor for the film.

Rel's breakout role as TSA agent Rod Williams in the Oscar®-winning "Get Out" ushered Howery into superstar status. Winner of the best comedic performance in a movie at the MTV Movie & Television Awards, nominated for an IMAGE Award for best supporting actor, and crowned Bernie Mac Comedy King of the Year, Howery is experiencing success at a rate bestowed upon few in Hollywood's history.

Howery executive produced and starred in his own Fox sitcom, "Rel." He also starred opposite Sandra Bullock and Trevante Rhodes in "Bird Box," which smashed Netflix viewership records when it premiered in December 2019. His next film, "Brittany Runs a Marathon," won the Audience Award at Sundance and was quickly acquired by Amazon for wide release. Howery currently stars opposite Ryan Reynolds in this summer's "Free Guy." You can see Lil Rel opposite Issa Rae in "The Photograph"; opposite Kevin Hart in "Fatherhood"; and opposite Ben Affleck in "Deep Water." In 2018 Howery played the lead role in the film "Uncle Drew," and guest-starred alongside Issa Rae in HBO's "Insecure." Lil Rel starred in the critically acclaimed NBC comedy series "The Carmichael Show" as Jerrod Carmichael's brother Bobby. Rel also was an executive producer, wrote and starred in the "gleefully absurd" (Chicago Sun-Times) weekly sketch comedy show "Friends of the People" on TruTV. Rel's first hour-long standup special, "RELevent," premiered in 2015 on Comedy Central. The hour was executive produced by Kevin Hart and was named one of "The 10 Best Stand-Up Specials of 2015" by Vulture. His second special, "Live in Crenshaw," premiered on HBO in 2019 and was rated #1 Best Comedy Special of 2019 by Vulture.

YVONNE ORJI (Emily) gives a knockout performance as Issa Rae's best friend and fan favorite Molly on the HBO comedy series "Insecure." Her stellar work this season garnered her an Emmy® nomination for best supporting actress.

Orji's one-hour standup special for HBO, "Momma, I Made It," premiered June 6. It was shot in the two places Yvonne called home while growing up, Washington, D.C. and Nigeria. Prior to the taping, she embarked on a domestic tour, which included sold-out shows in New York and Los Angeles. She has opened for Chris Rock in a number of venues across the country, including Madison Square Garden and Barclays Center.

In September 2018 Orji made her feature film debut in Universal's "Night School" alongside Kevin Hart and Tiffany Haddish. She is also the co-host of the podcast "Jesus & Jollof" alongside Luvvie Ajayi.

Outside of her creative work, Orji is dedicated to her charitable efforts. In 2008 she spent six months working in post-conflict Liberia with Population Services International (PSI), an NGO that utilizes social marketing in the adoption of healthy behaviors. While in Liberia, she worked with a group of talented youth to help build a mentoring program as well as a weekly talk show that helped educate and prevent teen pregnancy and HIV/AIDS. Orji has brought her work with the youth community back to the States, where she is currently involved with (RED) campaigns and faith-based youth ministries.

Her debut book, "Bamboozled by Jesus: How God Tricked Me Into the Life of My Dreams," was released May 25 by Hachette Book Group.

In addition to her work on camera, she is executive producing an autobiographical comedy entitled "First Gen" which is currently in development at Disney+.

MEREDITH HAGNER (Kyla) plays Portia on the critically acclaimed HBO Max series "Search Party," a performance Vanity Fair hailed as "brilliant." She can also currently be seen in the feature "Palm Springs," directed by Max Barbakow and written by Andy Siara, produced by The Lonely Island. The film premiered at Sundance last year and sold for a record-setting deal to Neon and Hulu.

Hagner recently voiced the role of Barbara the sex doll on Quibi's comedy series "Dummy," opposite Anna Kendrick.

Previously, Hagner starred opposite Elizabeth Banks in the superhero horror film "Brightburn," directed by David Yarovesky and produced by James Gunn and Kenneth Huang. She also starred in the independent film "Folk Hero & Funny Guy," which debuted at the Tribeca Film Festival in 2016. Her TV credits also include the critically acclaimed comedy series "Veep" for HBO, FX's "Louie" and "Younger" on TV Land.

Originally from North Carolina, Hagner now lives in Los Angeles and loves writing and playing folk music.

ROBERT WISDOM (Harold) will recur in the Apple+ series "Black Bird" alongside Taron Egerton, Paul Walter Hauser and Ray Liotta. He will have a great supporting role alongside Michael B. Jordan in Sony's "A Journal for Jordan," which Denzel Washington will direct. He also stars as a lead role on Marvel's "Helstrom" for Hulu, and recently wrapped a series-regular role on "The Alienist" opposite Daniel Brühl, Dakota Fanning and Luke Evans. He also recurred on the HBO series "Watchmen" and "Ballers."

He was recently in the independent film "Beast of Burden," opposite Daniel Radcliffe and Grace Gummer. Before that, he had a lead role in "Live Cargo," directed by Logan Sandler, which premiered at the Tribeca Film Festival. He was also the lead of "Storytelling" for director Todd Solondz and New Line, which premiered at the Sundance Film Festival. Moviegoers also know Wisdom for his roles in such films as "The Dark Knight Rises," "Ray" and "Face/Off."

Wisdom starred in the Netflix series "Flaked" with Will Arnett, and was earlier a series regular on ABC's "Nashville" opposite Connie Britton and Hayden Panettiere. His many television credits also include starring roles on HBO's critically acclaimed series "The Wire" and the third season of FOX's "Prison Break."

Over the last few years, **ANDREW BACHELOR (Gabe)**, better known as "King Bach," has quickly gone from being one of the most influential names on the internet (with a total following of 56.03 million fans and growing) to being an in-demand actor, producer and content creator. Bachelor's hilarious brand of comedy has spawned national catch phrases, captured a global audience and launched him into the entertainment industry as a bona fide "one to watch."

On the film side, Bachelor starred in Netflix's science fiction adventure film "Rim of the World," which follows four misfit teenagers who become unlikely allies when their summer camp experience is cut short by an alien invasion. He shines as their camp counselor, Logan. "Rim of the World" premiered on May 24, 2019. Bachelor can most recently be seen in Netflix's comedy film "Coffee & Kareem" alongside Taraji P. Henson, Ed Helms and Betty Gilpin; Netflix's horror film "The Babysitter: Killer Queen" alongside Jenna Ortega, Samara Weaving and Bella Thorne; and the Netflix rom-com "Holidate" alongside Emma Roberts and Kristin Chenoweth. He can also recently be seen in the Netflix television series "Sneakerheads" opposite Allen Maldonado and Jearnest Corchado.

In 2017 Bachelor starred in and served as an executive producer on Lionsgate's comedy "Where's The Money" opposite Kat Graham, Terry Crews, Retta, Mike Epps and Method Man. Additional film credits include Mike Epps' "Meet the Blacks," "Fifty Shades of Black" alongside Marlon Wayans, and a slew of Netflix hit films: "To All the Boys I've Loved Before," "The Babysitter" and "When We First Met."

On the television front, Bachelor can be seen in IFC's new variety sketch series "Sherman's Showcase," which is based on classic shows like "Soul Train," "Solid Gold" and "Rowan & Martin's Laugh-in." Executive produced by John Legend, the series is hosted by Sherman McDaniels (Bashir Salahuddin) as he takes viewers through time via music and comedy drawn from the 40-year library of a legendary (but fictional) musical variety show. "Sherman's Showcase" premiered on July 31, 2019.

Additional television credits include "Dead House" for Laugh Out Loud, which he directed and executive produced alongside Kevin Hart, "Easy" (Netflix), "Workaholics" (Comedy Central), "Resident Advisors" (Hulu), "Black Jesus" (Adult Swim), "Key and Peele" (Comedy Central), "The Mindy Project" (FOX), "Wild 'N Out" (MTV), "Angie Tribeca" (TBS) and recurring on "House of Lies" (Showtime).

On the music side, Bachelor released his comedy single "HTH," accompanied by a music video, on May 31, 2019. The single was a collaboration among Andrew, Poo Bear ("Caught Up," "What Do You Mean?"), and producer Tommy Brown ("Dangerous Woman"), with the music video being directed by Bachelor. It is a follow-up to his single "Say Daddy" featuring King Los, which was released in February 2019. He is set to release a comedy EP later this year.

Born in Canada and raised in the U.S., Bachelor graduated from Florida State University with a degree in business in 2010. After graduation he moved to California to pursue one of his greatest passions, a career in acting, taking classes at the New York Film Academy in Los Angeles. Bachelor's ambitious desires led him to establish his own production company, Bach Enterprises, where he produced, directed and performed in several projects including a short film, "Agent Steele," which was featured on NBC's "Dateline" in September 2011.

Bachelor got his start producing sketches on YouTube (on his channel Bachelors' Pad TV), where his audience grew to over 3 million subscribers. The sketches were costly to produce, so he searched for alternative ways to share content, which led to his discovery of Vine. In a few short years, he rose to be one of the most-followed people on Vine, with 15 million subscribers and over 5 billion views. His other social media channels also flourished, with tens of millions of people following his content. While being an entertainer is Bachelor's passion, he also is very involved with charitable organizations. In 2003, he founded the RuJohn Foundation, which is a nonprofit organization with a mission to provide the necessary tools for education to rural and inner-city schools throughout Jamaica and the United States. The foundation also organizes annual youth-focused financial literary workshops, sports camps led by professional athletes, and acting workshops led by successful actors and entertainers.

Bachelor has been named one of the Top Influencers by Forbes and Time Magazine. He also received the 2015 Streamy Award for Viner of the Year and the 2016 Shorty Award for Viner of the Year, and was nominated for multiple 2017 Streamy Awards for Storyteller of the Year and Collaboration, winning Storyteller of the Year. He currently holds the Guinness World Record for the most followed account on Vine.

LYNN WHITFIELD (Suzanne) portrays Lady Mae Greenleaf on OWN's hit drama series "Greenleaf," for which she won the NAACP Image Award as best supporting actress in a drama series in both 2019 and 2020. She earned the 1991 Emmy® Award as best actress in a miniseries or special for her starring role in "The Josephine Baker Story," winning the NAACP Image Award that year as well. She has won additional NAACP Image Awards for "Touched by an Angel," "The Planet of Junior Brown," "Dangerous Evidence: The Lori Jackson Story" and "Redemption: The Stan Tookie Williams Story."

A third-generation graduate of Washington, D.C.'s Howard University, Whitfield began her career guest-starring in episodes of popular television drama series "Hill Street Blues," "Cagney & Lacey," "Mike Hammer" and "St. Elsewhere," then went on to star in made-for-television movies and miniseries, including "The Women of Brewster Place," "A Triumph of the Heart: The Ricky Bell Story" and "Stompin' at the Savoy," among many others. Whitfield made her film debut starring with Dan Aykroyd in "Doctor Detroit," and counts "The Slugger's Wife," "Silverado," "A Thin Line Between Love and Hate," "Eve's Bayou," "Madea's Family Reunion," "The Women" and "Mama I Want to Sing" among her more than 40 feature films.

Whitfield starred in the Aaron Spelling drama series "HeartBeat" as well as in "The Cosby Mysteries," and remains in demand as a guest actress, with recent roles in "The Resident," "Mistresses," "How to Get Away with Murder" and "Without a Trace," among many more.

ABOUT THE FILMMAKERS

CLAY TARVER (Director/Writer) has been a screenwriter for over 20 years. He was executive producer of HBO's "Silicon Valley" and won the Writers Guild of America Award for outstanding writing episodic comedy in 2016 for the episode "Sand Hill Shuffle."

His feature credits include "Joy Ride," which he wrote with J.J. Abrams. He also has uncredited work on such films as "Charlie's Angels," "Idiocracy" and many others. In addition, Tarver has written pieces for the New York Times Sunday Magazine.

Prior to his career in film, Tarver was a founding member of Matador recording artist Chavez. He graduated from Harvard College in 1988 and lives in Los Angeles.

TOM MULLEN (Writer) prefers to think of his professional past as "intentionally diverse" instead of his parents' preferred term: checkered. A veteran who served as a military journalist in support of the U.N. peacekeeping mission in Bosnia, Mullen has a degree in journalism from the University of Montana (though he still has nightmares that he's several credits shy). While in college, he served as editor of the campus daily, the Kaimin, and once told his college advisor that he wanted to be a comedy writer in Los Angeles, only to be informed that comedy writers are, in fact, "piling up like firewood out there." Easily cowed, Mullen instead took a job as a reporter for the Associated Press and worked in a number of corporate communications roles before he and his brother, Tim, wrote a teen comedy about their Montana upbringing called "Deers & Beers," which they sold to The Montecito Picture Company. In addition to screenwriting, Mullen works in tech as the head of content for a Santa Monica–based startup. He lives in Los Angeles with his wife, Ashlee, and their two dogs, Finny and Lola.

TIM MULLEN (Writer) has a bachelor's degree in business and information systems from the University of Montana. The day after graduation, he moved to Los Angeles and began working as a software engineer while writing comedy screenplays on the side. He eventually convinced his brother, Tom, to ignore his college advisor and move to L.A. to join him in the endeavor. Together, the Mullens have written and sold scripts for studios like DreamWorks, Columbia and 20th Century, and for stars like Sandra Bullock, Dwayne Johnson and Chris Pratt. Mullen is also a tech entrepreneur and co-founder of SmartComment, a leading community-engagement platform. Before starting SmartComment in 2013, Mullen created software for the California UC System, National Captioning Institute and many popular e-commerce applications. When not working, he is a husband and dad who enjoys Dodgers baseball, golf and live music. Mullen lives in Malibu with his family. To date, his greatest achievement remains being named class clown during his senior year of high school.

JONATHAN GOLDSTEIN (Writer) and **JOHN FRANCIS DALEY (Writer)** have written, produced and directed films totaling nearly $2 billion in worldwide box office. These include "Spider-Man: Homecoming," "Horrible Bosses," "Cloudy with a Chance of Meatballs 2," "The Incredible Burt Wonderstone," 2015's "Vacation" reboot and the 2018 hit comedic thriller "Game Night."

In 2007 Daley and Goldstein sold their first film script, "The $40,000 Man," to New Line Cinema. That script landed on the Hollywood "Black List," and launched the team's screenwriting career.

Goldstein and Daley's 2011 comedy, "Horrible Bosses," earned over $200 million at the worldwide box office and became one of the highest-grossing R-rated comedies of all time. In 2015 Goldstein and Daley made their feature directorial debut with "Vacation," which they also wrote. The duo co-wrote the screenplay for "Spider-Man: Homecoming," which has grossed close to $900 million worldwide. Most recently they wrote and co-directed the comedy "Game Night," starring Rachel McAdams and Jason Bateman, which earned over $117 million worldwide.

Goldstein and Daley are currently co-writing and will direct the feature film "Dungeons & Dragons" for Paramount and eOne.

TODD GARNER, p.g.a. (Producer), the head of Broken Road Productions, is a veteran producer and Hollywood creative executive with a remarkable gift for creating and nurturing mainstream, commercial motion pictures. In various capacities throughout his career, Garner has developed, overseen, executive produced or produced well over 170 movies, many of them major hits for their respective studios. Formerly a founding partner of Revolution Studios and before that co-head of production at Walt Disney Studios, Garner founded Broken Road

Productions in summer 2005. In the last 16 years, Broken Road has produced 25 movies and three TV series.

After producing the runaway hit "Paul Blart: Mall Cop" and its sequel, which combined grossed over $290 million in worldwide box office, Broken Road produced "Knight and Day" for Fox, grossing over $261 million worldwide, MGM & Sony's "Zookeeper," which grossed $170 million, and "Into the Storm" for New Line, which grossed over $161 million worldwide. In November 2018, Screen Gems' "The Possession of Hannah Grace," starring Shay Mitchell and Stana Katic, finished with a stellar $45 million worldwide on a $6 million budget. Released summer 2019 was New Line Cinema's "Tag," starring Jon Hamm, Ed Helms, Jake Johnson and Isla Fisher, and February 2019 featured the release of "Isn't It Romantic," starring Rebel Wilson, Liam Hemsworth, Adam DeVine and Priyanka Chopra. Garner released the Universal drama "All My Life" in December 2020.

Garner's most recent feature film is "Mortal Kombat," which was released both in theaters and on HBO Max on April 23, 2021, and opened in the No. 1 spot at the box office. Earlier this year, he released the Netflix sitcom "The Crew" starring Kevin James. The Bert Kreischer series "The Cabin" premiered on Netflix in October 2020.

Garner was an executive producer on films such as "XXX," "Anger Management" and "13 Going on 30." He joined Revolution as a partner in May 2000 and was responsible for overseeing all aspects of development and production for the company's motion pictures during its remarkable first five years. During his tenure, Garner oversaw such hit Revolution films as "Black Hawk Down," "Punch Drunk Love" and "Hellboy."

Garner currently hosts "The Producer's Guide: Todd Garner & Hollywood's Elite," which takes an in-depth look at the movie business and what it takes to be a producer in today's world. Link to "The Producer's Guide: Todd Garner & Hollywood's Elite": https://www.podcastone.com/the-producers-guide-with-todd-garner

TIMOTHY M. BOURNE, p.g.a. (Producer), is a New York City–born filmmaker, who got his start working with film icons Woody Allen, Penny Marshall and Mike Nichols on prominent films including Oscar®-nominated classics "Working Girl," "Hannah and Her Sisters" and "Awakenings." Other notable films with these filmmakers include "Big," "A League of Their Own," "A Midsummer Night's Sex Comedy," "Zelig," "Broadway Danny Rose," "Radio Days," "Renaissance Man," "The Preacher's Wife" and "Riding in Cars with Boys."

As producer and executive producer, Bourne's additional credits span a wide range of genres, and include, most notably, "Drumline," "Mr. 3000," "ATL," "Welcome Home, Roscoe Jenkins," "The Blind Side," "Lottery Ticket," "Footloose," "Joyful Noise," "Keeping Up with the Joneses," "Father Figures," "Diary of a Wimpy Kid: The Long Haul," the critically acclaimed "Love, Simon," directed by Greg Berlanti, George Tillman Jr.'s adaptation of the New York Times best-selling young adult novel "The Hate U Give," "Goosebumps 2: Haunted Halloween" and the "Fear Street" trilogy based on R.L. Stine's books of the same name.

Bourne makes his home in Wilmington, North Carolina.

STEVE PINK (Executive Producer) began his career by writing and co-producing the films "Grosse Pointe Blank" and "High Fidelity."

He went on to write and/or produce a handful of films, including "Knight and Day," starring Tom Cruise and Cameron Diaz.

Pink directed the feature films "Hot Tub Time Machine" (John Cusack, Rob Corddry, Craig Robinson, Clark Duke),

“About Last Night” (Kevin Hart, Regina Hall, Michael Ealy, Joy Bryant) and “Accepted” (Justin Long, Jonah Hill, Blake Lively).

He also just wrapped the indie feature “The Wheel,” shot last summer in a COVID bubble set, to be released this year.

Pink has also directed multiple television pilots, as well as a plethora of television episodes, including “Santa Clarita Diet,” starring Drew Barrymore and Timothy Olyphant.

He most recently directed episodes of “Wayne,” the critically acclaimed series on Amazon.

His more recent work in commercial directing includes T-Mobile Super Bowl campaign spots featuring Anthony Anderson and his mother, Doris Bowman.

SEAN ROBINS (Executive Producer) launched SR-48 in November 2020 to develop and produce film and television that speak to his heart.

“Savage Land” is slated to start production this fall in Australia with Marc Furmie directing, and “Grace” is starting in January with Wayne Roberts directing and Susan Sarandon and Edgar Ramírez starring.

Projects lined up include comedies with Kevin Hart, Kate McKinnon, Lauren Lapkus, Seann William Scott, Lamorne Morris, Marlon Wayans and Lil Rel Howery as well as more serious fare with Josh Gad, Olga Kurylenko and Mark Wahlberg, among others. On the television side, projects include working with Zachary Levi, Seth Green, Patrick Schwarzenegger and Blake Anderson.

Robins was a partner at Broken Road for 14 years and with the company for 16. Robins helped steer Broken Road’s slate, including films such as “Paul Blart: Mall Cop” and “Paul Blart: Mall Cop 2,” “Knight and Day,” “Zookeeper,” “Here Comes the Boom,” “The Sorcerer’s Apprentice,” “Jack and Jill,” “Into the Storm,” “Scouts Guide to the Zombie Apocalypse,” “True Memoirs of an International Assassin,” “Naked,” “The Possession of Hannah Grace,” “Tag,” “Isn’t It Romantic,” “Haunt,” “Playing with Fire,” “All My Life” and “Mortal Kombat.” On the television side, Broken Road produced MTV’s cooking show “Snack-Off” as well as Bert Kreischer’s “The Cabin” and “The Crew” with Kevin James, both airing on Netflix.

Starting at George Clooney’s Maysville Pictures, and then running Robert Lawrence Productions for seven years, Robins has used his writing degrees both as a producer and as a writer, having optioned many of his scripts in the past.

Robins is a graduate of Northwestern University and participated in the Peace Corps Partnership for Service Learning in Kingston, Jamaica. There he worked for the Jamaican Human Rights Council while taking classes at the University of Technology.

TIM SUHRSTEDT, ASC (Director of Photography), has a body of work including a wide range of films that vary from critically acclaimed independents to studio pictures. Such works include “Little Miss Sunshine,” “Office Space,” “Mystic Pizza,” “Lucky,” “The Wedding Singer,” “Bill and Ted’s Excellent Adventure” and “Always Be My Maybe,” to name a few.

He has also worked on Max Mayer's "As Cool As I Am," starring Claire Danes; Diablo Cody's feature directorial debut, "Paradise"; and Peter Farrelly and Elizabeth Banks' "Movie 43," starring Emma Stone and Kate Winslet.

Additionally, he has just finished season six of the critically acclaimed HBO hit "Silicon Valley" with longtime collaborator director Mike Judge.

AARON OSBORNE (Production Designer) is a dynamic Emmy® Award–winning production designer of film, television and theater. Most recently he designed the sets for the Fox Studio film "Love, Simon" and the Marvel television series "Runaways," as well as the series "Looking for Alaska." Other feature film credits include "Keanu," with Keegan-Michael Key and Jordan Peele; "The Good Lie," starring Reese Witherspoon; "Kiss Kiss Bang Bang," starring Robert Downey Jr.; "Another Day in Paradise"; "The Losers"; "I Am Sam"; "Sex Drive"; "Dumb and Dumber To"; the George C. Wolfe film "You're Not You," starring Hilary Swank; and both "That's My Boy" and "Grown Ups 2" with Adam Sandler. He worked with the Wayans Brothers on several of their projects, including "Don't Be a Menace to South Central While Drinking Your Juice in the Hood" and "Dance Flick."

In television, Osborne created the signature look for many acclaimed series, designing the pilots for "Constantine," "Community" and "Jean-Claude Van Johnson," among others. In 2003 Osborne accepted the Emmy® Award for best production design for "Without a Trace."

Like many in the film community, his first love is theater, whether designing the sets, treading the boards or directing. Having experienced early success with his theater work in New York, Osborne brought his critically acclaimed theatrical extravaganza "Theatre Carnivale" to Los Angeles. There, he and his troupe had a tremendously successful three-year run, consistently earning "Picks of the Week" from the LA Weekly. On the heels of that triumph was an NEA grant for his play "Acid Whorehouse," produced for New York's Franklin Furnace Theater and Los Angeles' Tamarind Theater. Additionally, Osborne received the LA Arts Endowment Grant for his piece "Peter Pandemonium," produced at LACE.

After relocating permanently to Los Angeles, Osborne segued into production design, having the auspicious honor of working under the tutelage of cult director/producer Roger Corman. It was at Corman Studios where Osborne, like his heroes Francis Ford Coppola, Martin Scorsese, John Sayles and James Cameron before him, received the equivalent of a "master's degree" in film production.

Growing up in Texas, **EVAN HENKE (Film Editor)** knew from a young age he would one day work in the film industry. A film major at the University of Texas at Austin, he packed up everything following graduation and set out for Los Angeles. Starting as an assistant editor, he worked his way up on such diverse films as "The Muppets," "Norbit" and as first assistant on Quentin Tarantino's "Inglourious Basterds."

Henke's big break came on the film "The Green Hornet," where he earned additional editor credit. Working across mediums, editing both film and television, he cut the Sundance standout "For a Good Time, Call…," followed by the final season of HBO's hit comedy "Eastbound & Down." In between he edited the highly acclaimed short "Curfew," which went on to win the 2013 Oscar® for best short film.

Propelled by these successes, Henke went on to co-edit high-profile films such as the controversial James Franco– and Seth Rogen–starring "The Interview," followed by the Sacha Baron Cohen–starring and Louis Leterrier–directed action/comedy "The Brothers Grimsby" for Sony. He cut the New Line comedy "The House," starring Will Ferrell and Amy Poehler, as well as the DreamWorks holiday comedy "Office Christmas Party" and Netflix's

"Game Over, Man!"

His most recent projects include the Jonathan Levine film "Long Shot," starring Seth Rogen and Charlize Theron, and the Netflix holiday film "Let It Snow." Evan is honored to have collaborated with some of the industry's top creative talent over the years.

Unexpected texture, sounds and a signature musical personality are the hallmarks of British film and theater composer **ROLFE KENT (Music Composer and Conductor)**, who has scored more than 60 films, including Academy Award®–nominated "Up in the Air" (for which he won a Golden Satellite award), "Sideways" (for which he was nominated for a Golden Globe® and Critics Choice Award in 2005), "Labor Day," "Bad Words," "Dom Hemingway," "About Schmidt," "Election," "Mean Girls," "Legally Blonde" and "Legally Blonde 2," "Wedding Crashers," "The Matador," "Reign Over Me," "The Hunting Party" and "Thank You for Smoking." Kent also composed the Emmy®-nominated main title theme for the Showtime hit "Dexter." In 2012 he received the Richard Kirk Award for career achievement.

Born in England into a non-musical family, Kent intuitively felt at age 12 that he wanted to be a film composer, although his early musical training was brief and not so formal. Citing Maurice Jarre's "Lawrence of Arabia" and Ennio Morricone's "The Good, the Bad and the Ugly" as inspirations, Kent took the advice of an early music teacher to avoid classical study that would dampen his enthusiasm and instead follow an entirely enthusiasm- and curiosity-driven path. While studying psychology at the University of Leeds in Yorkshire, Kent's musical theater career was casually begun at a dance club when the director of a play, Peter Morgan, offered him a chance to "do" the music. His jump start was his composition for a stage musical, "Gross," at the Edinburgh Fringe Festival, a springboard for authors, composers and performers.

In the confines of his musically busy studio, one can immediately see why his musical personality is as distinct and his own. With an innately curious and adventurous spirit that is audible through his embrace of multicultural musical styles, Kent has developed a style that is not only distinct but indicative of his aversion to the anticipated score in tone, texture and rhythm. The walls are lined with many familiar and many more unfamiliar instruments, gingerly handled and gleefully demonstrated for their sonic qualities. Among his collection are the Indonesian percussion instrument the angklung, the shawm (first used in military maneuvers as a psychological weapon), the melodica—used for the light, soothing effect in Kent's jazz-infused score for his Golden Globe®–nominated "Sideways"—and an instrument he discovered and cannot name that sounds like the world's beaches at their most romantic high tide...combined.

Kent has the distinction of attracting and sustaining relationships with directors as popular and diverse as Alexander Payne, Mark Waters, Jason Reitman, Burr Steers, Jon S. Baird and Richard Shepard. He is also the founder of L.A. immersive theater company The Unmarked Door, and a member of the British theater company The Naiads.

SALVADOR PEREZ (Costume Designer) is an accomplished and versatile costume designer, working in many genres—from feature film and television movies to television series, commercials and red carpet gowns.

Born and raised in Central California, Perez moved to Los Angeles to attend The Fashion Institute of Design and Merchandising, planning on a career in fashion design, but fate had another path for him. An accomplished stitcher, his talents were soon discovered by costume designers, who took him away from the fashion industry. He first made costumes, then became a costume manufacturing foreman and assistant designer on films like "Titanic,"

“The Flintstones” and “Barb Wire.” With his vast knowledge of clothing construction and manufacturing, Perez was also sought out by the J. Peterman catalog to design and develop its Movie Legends Line. When working on “The Mindy Project,” he produced a fashion jewelry line with BaubleBar, and a signature coat line with Gilt.com.

As a costume designer, Perez has taken his experience and applied it to creating characters on projects as diverse as the hit TV series “The Mindy Project” (where he earned an Emmy® nomination for costume design), “Castle,” “Veronica Mars,” the Hulu series “Four Weddings and a Funeral,” Netflix’s “Never Have I Ever” and feature films like “Pitch Perfect” and its two sequels, “Think Like a Man” and “Think Like a Man Too,” “Men of Honor,” “Drumline” and “Goosebumps 2. ”

Perez’s approach is highly detailed and considers every aspect of a character’s personality while telling the story through costume. Knowing how clothes should fit and be made, he has a unique ability to fit and tailor clothes to make actors look their best. He brings his love for his art with him to every fitting, every shopping trip and every day on set.

Perez’s passion for costume design and the film and television industry was recognized by the members of the Costume Designers Guild, who elected him president of the organization, now in his third term. Salvador’s recent project is a collaboration with Mindy Kaling on HBO Max’s “The Sex Lives of College Girls.”

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